Rumson Country Day School

2020 Summer Reading List Entering 5th Grade:

Rising 5th Graders must read THREE books over the summer.

Required Reading: Sachar, Holes

NOTE: There will be a test assessing understanding of the novel *Holes* during our first week in school. Answers will differ regarding the book and the movie. Viewing the movie before school starts could lead to confusion and incorrect responses on the test. Once we have returned to school, we will watch the movie together to compare it to the book.

In addition to *Holes*, students select two other books from this list.

Adventure

Avi, *Crispin* Series* Paulsen, *Hatchet* Cameron, *A Dog's Journey*

Mystery/Realistic Fiction

Balliett, Chasing Vermeer Gibbs, FunJungle* Gibbs, Spy School* Stead, Liar and Spy Stewart, The Mysterious Benedict Society*

Realistic Fiction Agosin, I Lived on Butterfly Hill Applegate, Home of the Brave Applegate, The One and Only Ivan Buyea, Saving Mr. Terupt Choldenko, Al Capone Does my Shirts Crowder, Parched Draper, Out of My Mind Draper, Stella by Starlight Erskine, Mockingbird Green, Football Hero Hiassen, Hoot Hunt, Fish in a Tree

Holt, When Zackary Beaver Came to Town Korman, Schooled Levine, *Dave at Night* Lord, Rules Martin, Rain, Reign, A Corner of the Universe Mass, Every Soul A Star McKinlay, Below Myers, Hoops Palacio, Auggie and Me Palacio, Wonder Pennypacker, Pax Schmidt, *Lizzie Bright and the* Buckminster Boy Selznick, The Marvels Sloan, Counting by 7's Smith, Another Kind of Hurricane Spinelli, Stargirl Williams-Garcia, One Crazy Summer Yep, *Ribbons*

<u>Fantasy</u> Applegate, *Crenshaw* Clare, *City of Bones* Clements, *Things Not Seen*

Chokshi, Aru Shah and the End of Time Cooper, The Dark Is Rising Sequence* DuPrau, The City of Ember* Ellis and Meloy, Wildwood Funke, The Thief Lord Law, Savvy L'Engle, A Wrinkle in Time Nielsen, Mark of The Thief, Ascendance Trilogy* Oppel, The Nest Paolini, Eragon* Riordan, Gods of Olympus, Kane Chronicles* Rowling, Harry Potter* Sciescka, Guys Read*

<u>Historical Fiction</u> Brink, *Caddie Woodlawn* Gantos, *Dead End in Norvelt* Park, *A Single Shard* Peck, *A Long Way from Chicago*

<u>Poetry/Verse</u> Alexander, The Crossover Fehler, Beanball Lai, Inside Out and Back Again Lin, When the Sea Turned to Silver

<u>Classics</u>

Burnett, The Secret Garden Du Bois, The Twenty-One Balloons Grahame, The Wind in the Willows Montgomery, Anne of Green Gables* Sewell, Black Beauty Steinbeck, The Red Pony Wilder, The Long Winter*

Graphic Novels

Bell, *El Deafo* Holm, *Sunny Side Up* Telgemeier, *Smile*

* Any title in the series is acceptable.

Some of the novels on this list have been produced as films. While there is value in viewing a director's interpretation of a novel, it cannot replace an individual's reading experience. Readers, especially middle school students, remember their first encounter with literature more accurately in the written form. Therefore, it is imperative that any novel on this list be read BEFORE a movie is seen.

Reading 30 minutes per day will maintain one's reading level. Reading more could boost one's reading level.